

à son Elève

Madame Anna Gunzburg



pour

Orgue - Mélodium

par

EDOUARD WOLFF

OP. 228

N^o 15435

Propriété des Editeurs. Enregistré aux Archives de l'Union.

Pr. 36^{ks}

MAYENCE

chez les fils de B. Schott.

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159 Regent Street.

Dépôt général de notre fonds de Musique.

LEIPZIG

ROTTERDAM

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BARCAROLLE

POUR ORGUE-MÉLODIUM

E. WOLFF Op. 228.

Moderato legato.

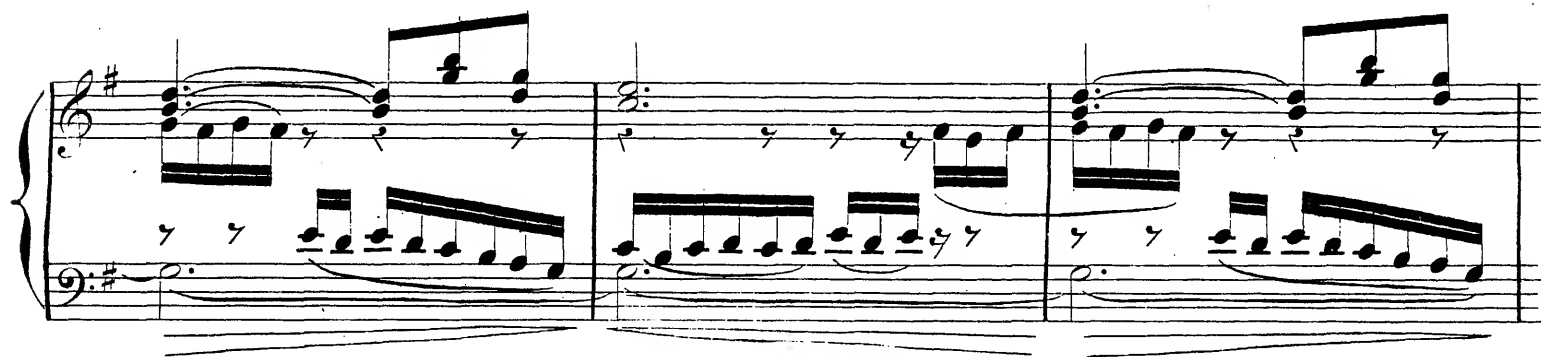
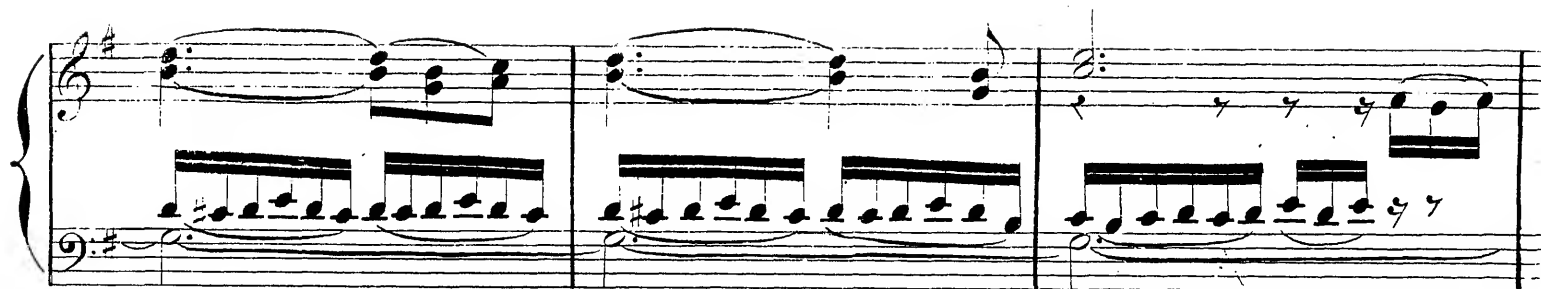
ORGUE.

The first system of the organ part is written for a 6/8 time signature with a key signature of one sharp (F#). It begins with a piano (p) dynamic. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. The system consists of three measures.

The second system continues the organ part with three measures. The right hand melody and left hand accompaniment patterns are maintained, with some variation in the right hand's phrasing.

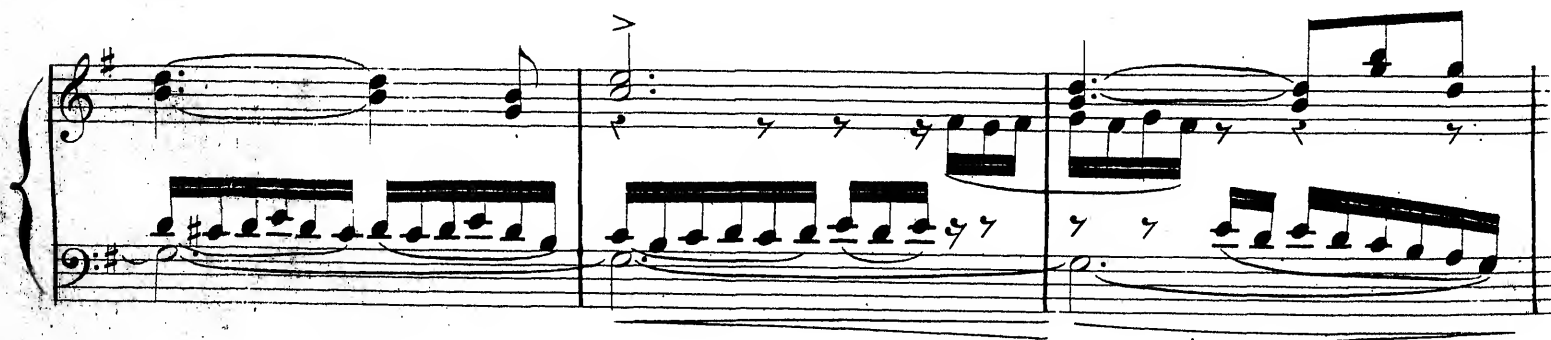
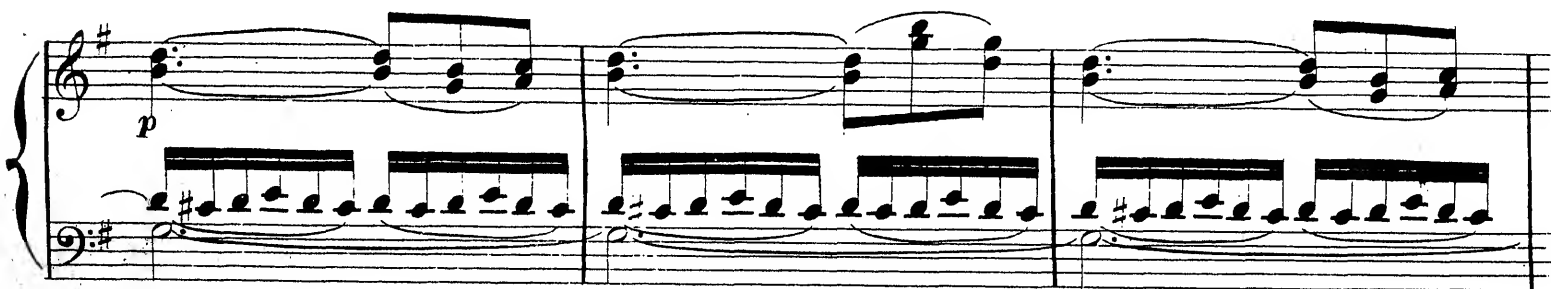
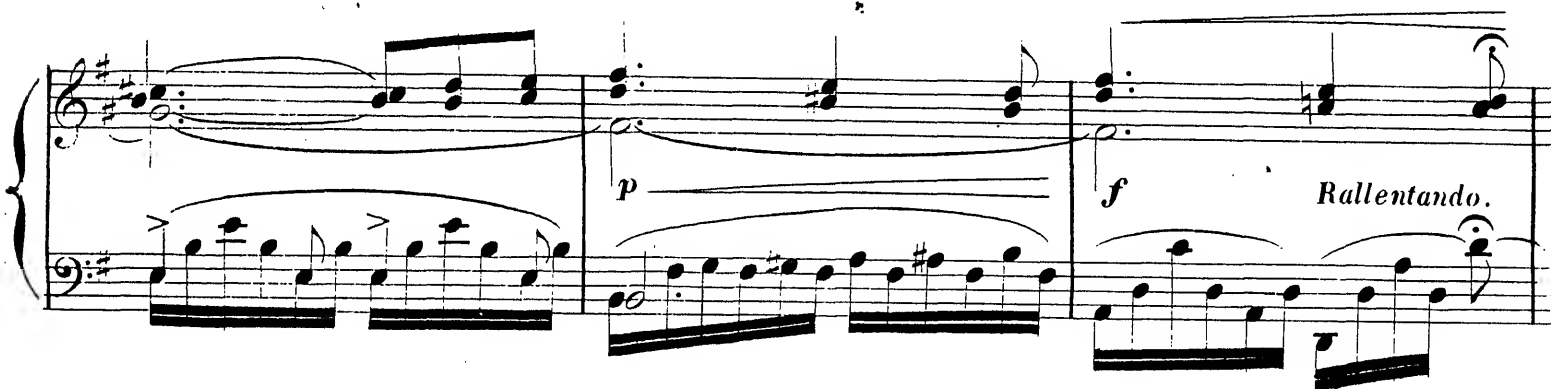
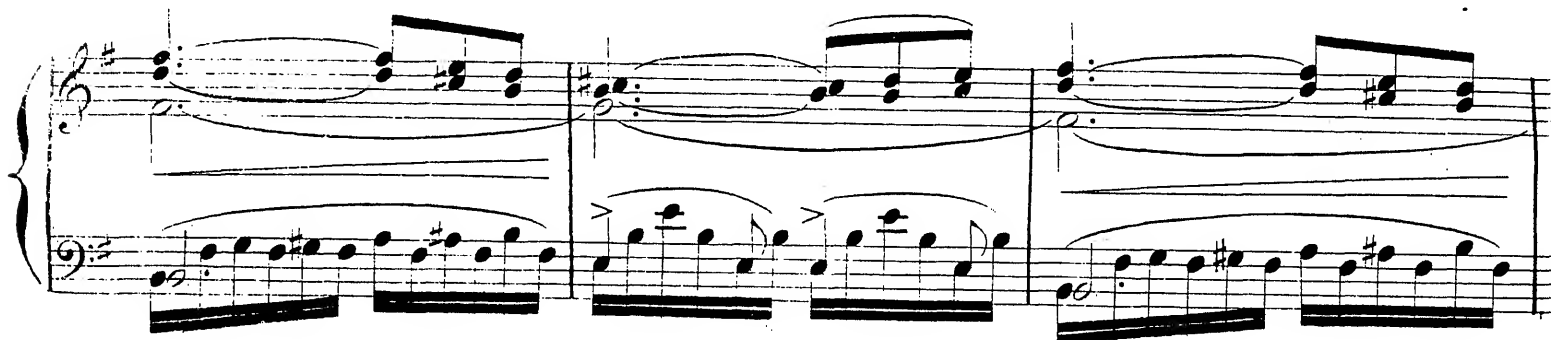
The third system of the organ part consists of four measures. It includes a piano (p) dynamic marking. The right hand features a more complex melodic line with some grace notes, while the left hand continues its accompaniment.

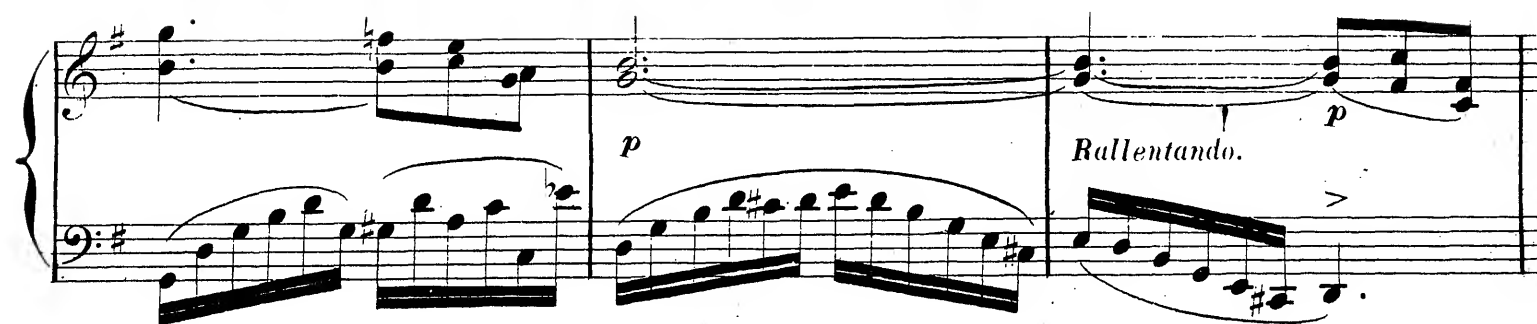
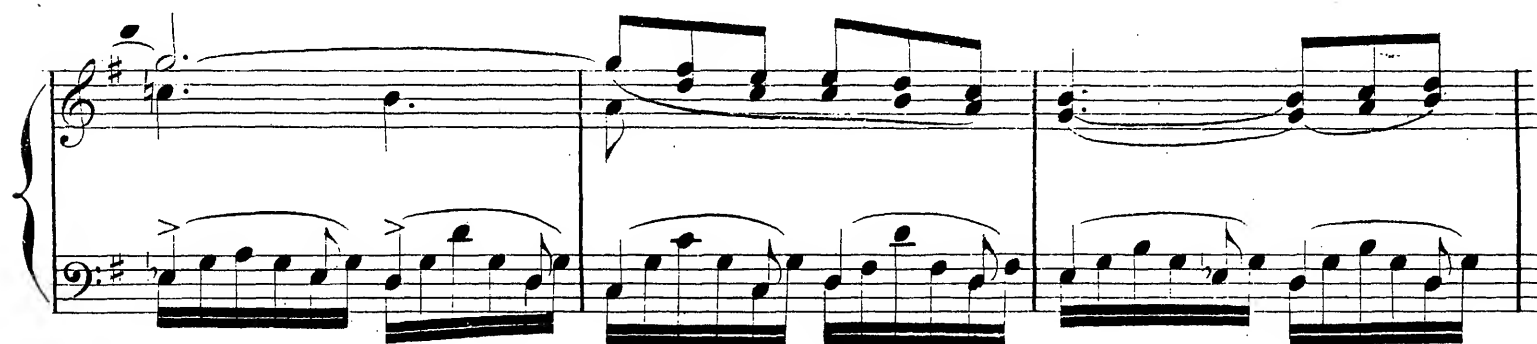
The fourth system of the organ part consists of three measures. It begins with a pianissimo (pp) dynamic marking. The right hand melody is more active, and the left hand accompaniment remains consistent.



a Tempo.







a tempo.

